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SECRET

## CENTRAL INTELLIGENCE GROUP

## INTELLIGENCE REPORT

COUNTRY Argentina/USSR

SUBJECT Ukrainian Communists

25X1A

ORIGIN

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SUPPLEMENT

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28

28 August 1947

1. In the struggle between local factions for control of the Ukrainian Communists in Argentina, the Taras Szwewchenko Cultural and Artistic Association, Calle Angel Gallardo 1064, Buenos Aires, appears to have won out and to have become the most important of the Argentine Ukrainian Communist organizations.
2. The Taras Szwewchenko Cultural and Artistic Association, which publishes the newspaper Switlo and is identified locally as the "Switlo" group, has had as its chief opponent the so-called "Gazeta Ucrainiana" group, whose members were drawn from the Centro Cultural Ucrainiano, Calle Moreno 3245-49, Buenos Aires, and some minor Communist organizations. The Centro Cultural Ucrainiano published the newspaper Ukrainska Gazeta, but publication of this newspaper has been suspended.
3. [REDACTED] the following reasons were behind the dispute of the two groups:
  - a. Many leaders of the "Switlo" group are Jewish, whereas the leaders of the "Gazeta" group are anti-Semitic.
  - b. The "Switlo" group supported the Slav Union of Argentina, while the "Gazeta" group, considering themselves as members of the Communist Party of their home country, opposed local control. The "Gazeta" group also supported the Soviet Legation at Montevideo during the struggle between that Legation and the Slav Union of Argentina for dominance in Slav Communist affairs in the River Plate countries.
4. The victory of the Slav Union of Argentina over the Soviet Legation of Montevideo placed the Centro Cultural Ucrainiano in an untenable position and eventually forced the adoption by the "Gazeta" group of a conciliatory attitude toward both the Slav Union and the "Switlo" group. Further pressure in favor of unity, or at least mutual tolerance, was brought to bear on both groups by the Soviet Embassy in Buenos Aires after the establishment of that Embassy.
5. Although the "Gazeta" group is now collaborating with the Taras Szwewchenko Cultural and Artistic Association, and to some extent with the Slav Union, the continued anti-Semitic attitude of the Centro Cultural Ucrainiano has prevented the formation of a master Ukrainian Communist organization in Argentina.

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